

Faculty of Art
Soban Singh Jeena University Almora
Syllabus of Minor Vocational/Skill Development
First to Fourth Semester According to NEP mood CBCS 2022

Paper – Drawing & Color Study

Paper Code, Paper and Nomenclature	Course Contents	Exam	Sessional/Internal	Total Marks	Credit	Time
BA-MVSD (Minor Vocational/Skill Development) Theory-I Drawing & Color Study	Unit-I <ul style="list-style-type: none"> • Drawing - Meaning & Definition • Importance of Line in drawing work • Nature and Impact of Line in Drawing Unit- II <ul style="list-style-type: none"> • Types of drawing- Freehand Drawing, Memory Drawing, Representational Drawing, Mechanical Drawing, Nature Drawing • Medium of drawing - Pen, Pencil, Ink, Color etc. • Color- Meaning and Definition Unit- III <ul style="list-style-type: none"> • Properties and Classification of Color • Impact of Color • Types of Color - Primary, Secondary, Tertiary, Complementary or Opposite, Warm and Cool Colors 				03	

Note :
 Internal/Sessional Marks - will be given on the basis of Assignment/ Presentation/Attendance.

Note: Internal Assessment- On the Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to 90%:4 marks (3) 71%to 80%:3 marks (4) 65% to 70%:2 marks (5) 60% to 65%:1 marks

Recommended Books: आदियासी कला : डॉ. धीरवाला भावसार, भारतीय जनजातियों - संरचना एवं विकास : डॉ. हरिश्चन्द्र उग्रैती, डॉ. गिर्षाज किशोर अग्रवाल - रूपांकन, कला और काल्प. चित्रकला एवं लोककला, कला के सिद्धान्त एवं चित्रकला के रंग : डॉ. शंकर चन्द्र जोशी, चित्रकला के मूलाधार, डॉ. आर.ए. अग्रवाल - रूपप्रद कला के मूलाधार, डॉ. गिनाधी कासलीधरल - सलिल कला के आधारभूत सिद्धान्त, डॉ. सोनू द्विवेदी शिदानी- भारतीय सौन्दर्यशास्त्र की विवेचना, भारतीय सौन्दर्य (कुमाऊँ की दृश्यकला के विशेष सन्दर्भ में), Tribal Art- Vurlar Alvin, Basic Design the Dynamics of Visual Forms : Maurice de Saussure, Art Fundamentals : theory and practice by Robert E. Stinson. Meaning of Art- Herbert Read, Art Fundamental: Theory & practice - Robert E. Stinson, Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Baloell.

Programme: Vocational
Skill Development

Year: I

Semester: I

Subject: Vocational Skill Development

Course Code:

Course Title: Critical Thinking and
Creative Writing

Course Outcome: After the successful completion of the Course, the student shall be skilled in Creative Writing and the students shall have a hands on experience of writing poetry, fiction drama, prose, novel etc. The course shall impart the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The Course shall hone the Critical Thinking and Creative Writing Skills of the student.

Credit: 3

Minor Elective

Max. Marks

Min. Passing marks: As per Uni. Rule

Total No. of Lectures-Tutorials-Practical (in Hours per week) 300

Unit	Topics	No. of Lectures
I	Critical Thinking: Definition, Nature, Concept and Process of Critical thinking. Types of Critical Thinking- Convergent Thinking, Creative Thinking and Evaluative Thinking. How to Improve Critical Thinking, Critical Thinking and its importance in Education; Importance and Benefits of Critical Thinking.	10
II	Creativity and Innovation: Definition, Characteristics and aspects of Creativity; Process and techniques of Creativity; Importance and barriers to Creativity and Innovation.	10
III	Types of Creative Writing: Expository, Descriptive, Persuasive and Narrative. Characteristics of Good Writing. Modes of Creative writing: How to Write a Short Story, Poem, Essay, Novel, Book Review etc.; Preparing for Publication	15
VIII	Writing for the Media: Basics of writing for Print Media, Feature Article, Writing for Cyber Media and Social Media Media Review: Film, Theatre, T.V. Serials and Print Media like Magazines and News Papers.	10

Suggested Readings:

1. Creative writing: A Beginner's Manual by Anjana Neira Dev and others, Published by Pearson, Delhi, 2009.
2. Singh, A.K. (2002) Cognitive Psychology, New Delhi: Motilal Banarasisdas.
3. Barron, R.A. & Bayarn, D. (2004). Social Psychology, New Delhi: Pearson Education.