

**NAME: DR. RANJANA SINGH**

**Designation: Assistant Professor**

**Qualification: MA, PHD**

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**Areas of Specialization and Interest:** Literature and Language, Diaspora writing, Indian writing in English, and Dalit Literature.

**Award:** Awarded with Rajiv Gandhi National Fellowship (RGNF) from UGC in 2012 for pursuing Ph.D.

**Year 2015-16**

**Publications:**

S. NO.	Title of the paper	Name of the Journal	Vol. & Issue NO.
01	Framing Memories: A Study of Tabish Khair's Poetic Collection <i>Where Parallel Lines Meet</i>	Galaxy: International Multidisciplinary Research Journal	Vol. 4(4)
02	K.A. Gunasekran's <i>The Scar</i> : The Portrayal of A Muffled Voice	Research Scholar: An International Refereed e-Journal of Literary Explorations	Vol. 3 (1)
03	<i>The Bus Stopped</i> : A Study of Tabish Khair's Novel as a Travelogue	International Journal of Language, Literature, in Humanities (IJELLH)	Vol. 3(4)

**Seminars/Conferences/ Workshop:**

	<u>Title of the Paper</u>	Topic of the Seminar/Conference	Date
01	Workshop	Community Radio: Emerging New Media for Grass root Transformation	21/02/2016
02	Identity Crisis and Quest for Cultural Roots in Tabish Khair's <i>Where Parallel Lines Meet</i>	Trajectory of Indian Diaspora: Culture and Ethnicity	20-21 March 2015
03	Voicing The Other in Om Prakash	Dalit Assertion and	30-31 March 2016

	Valmiki's <i>Joothan</i>	Empowerment: Reflections on Uttar Pradesh	
04	Anti-Colonial Discourse: From Racism to Ethnicity- A Study of Tabish Khair's <i>The Things About Thugs</i>	Fifty Years of Culture Studies: Promise, Euphoria and After	11-12 March 2016

### **Year: 2018-19**

#### **Publications:**

S. NO.	Title of the Paper	Name of the Journal	Vol. & IssueNo.
01	Postmodern anxiety in the writings of Tabish Khair	IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)	Vol.6 (12)
02	Joothan: A Journey from Struggle to Survival	International Journal of Language, Literature, in Humanities (IJELLH)	Vol.6 (3)

#### **Seminars/Conferences/ Workshop:**

	<u>Title of the Paper</u>	Topic of the Seminar/Conference	Level	Date
01	Gandhi in Indian English Literature	Gandhi and Literature: Exploring the Ideological Fronts	International	19/08/2019

### **Year: 2020-21**

S. NO.	Title	Title of the Certificate	Date
01	Three days Beginners Course	Bharat Scouts and Guides	20/04/20-22/04/20

**Year: 2021-22**

**Publications:**

S. NO.	Title	Name of the Journal	Vol. & Issue No.
01	Dilemma Of Identity in Tabish Khair	IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)	Vol.6 (12)

**Seminar/ Conferences:**

S. No.	Title of the Paper	Topic of the Seminar/Conference	Level	Date
01	Participated	Recent Advances of Science, Technology and management	National	08/Oct/2022
02	Looking Back to Our Culture in Modern India through Literature	Role of Education, Literature, Culture and Society in global development	International	13-14/Nov/2022
03	Sita: Representation of Indian Mythology from Indian Writers with special reference to Devdutt Pattanaik and Amish Tripathi	Myths, Legends, Folklores and Itihas in Indian and Indenture Literature	International	03-05/Mar./2022

**Book Chapter/ Book Publication:**

S.No.	Title of the Book	Title of the Chapter	Publisher	ISBN No.	Year
01	Local Institutions and Environmental Governance in Himalaya	Ecocriticism: Reflection of Nature in Indian English Fiction	Shivalik Prakashan	978-93-91214-78-4	2022

**Year: 2022-23****Seminar/ Conferences:**

<b>S. No.</b>	<b>Title of the Paper</b>	<b>Topic of the Seminar/Conference</b>	<b>Level</b>	<b>Date</b>
01	Role of Education For a Girl Child in India: Challenges and Suggestions	In 75 Years of Independence: Girl Child Education, Security and Self Reliance	National	27-28/Feb/2023
02	Dr. Ambedkar's Contribution to the Dalit Movement in Colonial India	Relevance of Dr. Ambedkar Thoughts in Globalization and Social- Economic Development	National	14/04/2023

**Year: 2023-24****Seminar/ Conferences/ Workshop:**

<b>S. No.</b>	<b>Title of the Paper</b>	<b>Topic of the Seminar/Conference</b>	<b>Level</b>	<b>Date</b>
01	Environmental Consciousness in Indian English Fiction with special reference to Arundhati Roy's The God of Small Things	Land management System and sustainable development in Himalayan States	National	17-18/ Feb/ 2024
02	Indian Theatre and Cinema: Providing a Social Platform	One Day International Seminar Natyakala Aur Jeevan Kaushal	International	13/Sep/2024
03	NA	Seven Day Pedagogical Workshop, Natyakala Aur Jeevan Kaushal (theatre and life Skills)	International	12-20/Sep/2024

**Publications:**

S.NO.	Title	Name of the Journal	Vol. & Issue No.
01	Indian Cinema: A Bridge of Identity for Indian Diaspora with special reference to Bollywood movie Pardes	International Journal of Multidisciplinary research(IJFMR)	Vol.5 (6)

**Orientation/ Refresher Course attended:**

S. NO.	Name of the Course	Date	duration
01	Orientation/Induction Course	21/Aug-19/Sep/2019	4 Weeks
02	Refresher Course on Advanced Research Methodology	22 Mar.-05 Apr.2023	15 Days

**Membership in Professional Organizations/Associations:**

S. No.	Name of the Professional Organization/Association	Status of Membership
01	Association For English Studies in India	Lifetime
02	English Language Teacher's Association of India (ELTAI)	Lifetime