

DEPARTMENT OF ENGLISH
Rajkiya Mahavidyalaya Amori, Champawat

Programme Outcomes (POs)

The Undergraduate Programme in English aims at:

- Developing a basic understanding of English language and literature.
- Extending the comprehensive overview of the various periods of history of English literature and sensitize students to the aesthetic, cultural and social aspects of literature.
- Generating an understanding of British literature, Indian literature in English through readings of seminal texts.
- Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.
- Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively.
- Provide students an extensive view of the cultural and social patterns of the society in the specific time and situation.
- Develop an insight into classical literature.
- Enhance the skills of the students in creative writing.
- Helping the students recognize the nature and scope of translation.
- Provide job opportunities through 'skill-based' courses.

Govt. Degree College Amori(Champawat)

Teaching Action Plan

Semester-Ist (NEP)

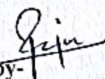
Course Title- Introduction to English Prose

Programme Specific Outcomes (PSOs) UG First Year / Certificate Course in Arts

After the successful completion of the course, the learners will be able to:

1. Understand English language and literature.
2. Read, identify and analyze various literary forms of prose.
3. Be acquainted with the representative writers from 16th century to the present.
4. Enrich their creative skills in writing, speaking etc.

Unit	Topics	No of Lectures
01	Forms of Prose:	Total-15
	Essay	02
	Biography	02
	Autobiography	02
	Dairy	03
	Memoir	03
	travelogue	04
2	Varieties of Prose:	Total-15
	Descriptive Prose	05
	Narrative Prose	05
	Expository Prose	05
3	English Prose till 18th Century:	Total-14
	Francis Bacon: Of Studies, Of Great Place	04
	Joseph Addison: Sir Roger at the Theatre	03
	Richard Steele: The Trumpet Club	02
	Oliver Goldsmith: The Man in Black	02
	Jonathan Swift: The Vindication of Issac Bickerstaff	03
4	19th Century English Prose:	Total-13
	T. B. Maucalay: Oliver Goldsmith	03
	Charles Lamb: Poor Relations	03
	John Henry Newman: Literature	03
	William Hazlitt: The Fight	04
5	Modern English Prose- I	Total-10
	G. K. Chesterton: The Worship of the Wealthy	03
	A. G. Gardiner: George Bernard Shaw, A Fellow Traveller	04
	Robert Lynd: In Praise of Mistakes	03
6	Modern English Prose- II	Total-09
	Max Beerbomb: Speed	03
	Aldous Huxley: English Snobbery	03
	J. B. Priestly: Lecture	03
Total No. of Lectures In the Course		76

Submitted by- 
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Assistant Professor
Deptt. Of English

Govt. Degree College Amori (Champawat)
Teaching Action Plan

Semester-II
PAPER I

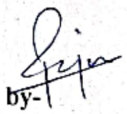
Course Title: History of English Literature

Course Outcomes:

After studying this course, the students will be able to: Understand the development of English literature through historical timeline

- Understand the influence of major religious, political and social movements on literature.
- Comprehend the basic difference and special characteristics of the major tendencies and literary movements of various ages. Develop familiarity with major literary works of major English writers.
- Comprehend the defining ethos and characteristics of different periods in English Literatures.
- Develop a comprehensive understanding of the history of English Literature.

UNIT	TOPIC	LECTURES
01	Anglo Saxon Period to the Elizabethan Age	15
02	Jacobean Age to the Restoration Age	15
03	The Augustan Age to the Pre-Romantic Age	15
04	The Romantic Period	15
05	The Victorian Age	15
06	Twentieth Century to the Present	15
	TOTAL LECTURES	90


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CERTIFICATE COURSE IN ARTS


Programme: Certificate Course in Arts
Course Title: Creative Writing

Semester II
Paper ME

Course Outcomes:

After completing the course, the student shall be skilled in creative writing and the students shall have a hands-on experience of writing poetry, fiction, drama, prose etc. The course shall impart the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course shall hone the creative skills of students in the modes of writing for multiple media.

S.No.	Topic	N. of Lectures
Unit 1	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive and Narrative Characteristics of Good Writing	15
Unit 2	The Art and Craft of Writing: Prose Rhythm, The Science of Rhetoric, Style and Diction, Simplicity and Ornamentation Figurative language, Imagery, Sensory details, Rhyme, Repetition, Meter Theme, Point of view, Plot, Character, Setting, and Narrative technique	15
UNIT 3	Modes of Creative Writing: How to write a short story, How to write a poem, How to write an essay, Book review etc. Preparing for Publication	16
Unit 4	Writing for the Media: Basics of writing for Print Media, Feature Article, Writing for Cyber Media and Social Media, Media Review: Film, Theatre, T. V. Serials and Print Media like Magazines and News Papers.	16
	Total Lectures	62

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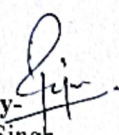
Semester-IIIrd
Paper I

Course Title- British Poetry

Course Outcomes:

After studying this course, the students will be able to:
Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms. Familiarize the students with the growth and trends of English poetry.
Enable the students to appreciate and critique poetry.
Compare and contrast the works of the British poets.

Unit	Course Content	No of Lectures
1	Definition, Nature, Elements and Forms of Poetry: Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue etc. Use of figurative language in poetry: Paradox, Metaphor, Metonymy, Oxymoron, Onomatopoeia, Imagery, Symbol and allusions etc. Metrical forms: Iambic, Trochaic, Dactylic, Anapaest, Hexameter etc. Stanzaic Patterns	20
2	William Shakespeare: Let Me Not to the Marriage of True Minds (Sonnet No.116) John Donne: A Valediction: Forbidding Mourning John Milton: On his Blindness	16
3	Alexander Pope: The Quiet Life Thomas Gray: Elegy Written in a Country Churchyard	15
4	William Wordsworth: The World is Too Much With Us John Keats: Ode to a Nightingale	15
5	W. B. Yeats: Second Coming T.S. Eliot: The Love Song of J. Alfred Prufrock W H Auden: Musee Des Beaux Arts	15
6	Wilfred Owen: The Strange Meeting G. M. Hopkins : Pied Beauty Philip Larkin: Church Going	16
Total No. of Lectures		97

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Semester -IV

(Paper-I)

Course Title- Drama

Course Outcomes:

After studying this course, the students will be able to:

Appreciate drama as a genre of literary expression


Acquaint the students with an introductory knowledge of the development English drama.

Understand nature, elements, functions, forms and structure of drama.

Interpret, analyse and evaluate plays in the perspective of literary history and theory.

Develop an understanding between the social ideologies as reflected through drama

S. No.	Course	No of Lectures
01	Definition, Nature, Elements, Functions and Forms of Drama: Tragedy, Comedy, Tragi-comedy, Poetic drama, Realistic drama, Absurd drama etc.	16
02	Structure of Drama: Plot, Character, Setting, Thought, Diction, Exposition, Complication, Catastrophe and Denouement Dramatic Devices: Chorus, Soliloquy, Aside, Prologue, Epilogue, Acts, Scenes etc.	15
03	William Shakespeare: Macbeth (For Detailed Study)	15
04	Oliver Goldsmith: She Stoops to Conquer (For Non-Detailed Study)	15
05	G. B. Shaw: Arms and the Man (For Detailed Study)	15
06	Harold Pinter: The Caretaker (For Non-Detailed Study)	15
	Total no. of Lectures	91

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Teaching Action Plan

Semester -IVth

Course Title: Course Title: Professional/ Technical Communication

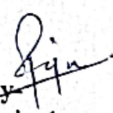
(Paper-ME)

Course Outcomes:

After the successful completion of this course, the students will be able to:

- Acquire basic language skills and use them in communication.
- Improve fluency through regular practice and speaking drills.
- Learn the skills of facing interviews, making a speech, presentations etc.
- Learn the art of writing paragraphs, essays, letters, bio-data, resume and CV.
- Learn the techniques of writing reports, notice and agenda. Credits: 04

UNIT	TOPIC	NO. OF LECTURES
01	Introduction to the essentials of Professional/Technical Writing: Theory and practice Communication: Nature, process, types, channels, dimensions and barriers	15
02	Official Correspondence (Letter /Application Writing, Letter of Complaint and Drafting for Right to Information)	15
03	CV writing, Report Writing, Proposal Writing, Notice, Agenda, Interview, Group Discussion, Public Speech, Oral Presentation Skills.	15
04	Writing a project report, Writing reports on field work/visits to industries, business concerns, business negotiations etc.. Summarizing annual report of companies, Journalistic writing	15
TOTAL LECTURES		60

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Semester-V
Paper-I

Course Title- Fiction

Course Outcomes:

After the successful completion of this course, the students will be able to:

Gain an introductory knowledge of the development and significance of literature in English.


Have an introductory study of fiction.

Apprehend nature, elements, functions and forms of fiction and define its basic elements such as plot, plot- structure, characterization, and narrative technique. Critically evaluate the style and contributions of some of the greatest novelists.

Understand important terms pertaining to fiction, including various stylistic and figurative devices.

To acquaint the students with the growth of English fiction.

S. No.	Course Content	No of Lectures
01	Novel: Definition, Types, Elements, Structure, Craft, Points of View, Narratology and related aspects	15
02	Jonathan Swift: Gulliver's Travels	15
03	Jane Austen: Pride and Prejudice	15
04	Thomas Hardy: The Mayor of Casterbridge	10
05	George Orwell: Animal Farm	10
06	H. G .Wells : The Time Machine	10
Total No. of Lectures		75

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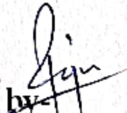
Semester-Vth
Paper-II

Course Title- Partition Literature

Course Outcomes:

The course aims to Acquaint the students with the background of partition and impact of partition. Interpret, analyse and evaluate partition literature in the perspective of literary history and theory.

S. No	Course Content	No of Lectures
01	Background to Partition and Impact of Partition Characteristics of Partition Literature: Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.	15
02	Fiction: Khushwant Singh: Train to Pakistan	15
03	Short Story: Sadat Hasan Manto: Toba Tek Singh, Ismat Chughtai: Roots	15
04	Non-Fiction: Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India (Chapter 2: Blood) 1	10
05	Bapsi Sidhwa: Ice Candy Man	10
06	Jyotirmoyee Devi: The River Churning	10
	Total No. of Lectures	75

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Teaching Action Plan

Semester-VI

(Paper-I)

Course Title- Regional Literature with Special Reference to Literature of Uttarakhand

Course Outcomes: After the successful completion of the course, the student shall be able to:

Study the language and literature of Kumauni and Garhwali region.

Develop understanding of the key concepts and themes of Regional literature.

Unit	Topic	Lectures
01	Regional Literature: Definition, Purpose, Features, Elements, Regional literature and transmission of Culture Local Deities: "Nanda: Birth of a Goddess", "Nanda and Sunanda: A Goddess in Action", "Goludev the Just", "Kal Bisht, the Gentle Cowherd" (From Where Gods Dwell: Central Himalayan Folktale sand Legends by Kusum Budhwar)	15
02	I Romantic Sagas: "The Malushahi: The Ballad of Raja Malushah", Haru Singh Heet, the Righteous Ramola Gathas: "Gangu Ramola: Pride and Penalty", "The Kunwar Brothers: Of Girls and Dice" (From Where Gods Dwell: Central Himalayan Folktale sand Legends by Kusum Budhwa	10
03	Tales of Valour: "Ajuba Bafaul", "Teelu Rauteli, The Warrior Less" Legendary Places: " A Guru's Miracle: Meetha Reetha Sahib", "The Caves of Patal Bhuvaneshwar" Capital Tales: "Srinagar (Garhwal)", "Almora (Kumaon)" Fantasy and Humour: "Ghughutiya, the Crow", "Demon Gangola" (From Where Gods Dwell:Central Himalayn Folktale sand Legends by Kusum Budhwar)	15
04	Ruskin Bond: Rusty, The Boy from the Hills	10
05	Jim Corbett: The Man-Eaters of Kumaon	10
06	Namita Gokhale: Mountain Echoes: Reminiscences of Kumaoni Women	15
	Total	75

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Semester-VI
Paper-II

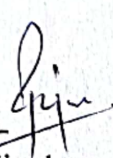
Course Title: Indian and New Literatures in English

Course Outcomes:

After the successful completion of the course, the students shall be able to: Identify distinctive features of Indian and new literatures in English.

- Understand the trajectory of development of Indian poetry in English
- Compare and contrast the pre-independent and post-independent writings in English
- Identify the thematic and stylistic variations in different genres in Indian writing in English
- Develop knowledge of the seminal Indian English writers and texts
- Develop an understanding of the various connotations of the term “New Literatures” and difference from
- other terms like Commonwealth Literature etc. Evaluate the social and cultural milieu of the nation’s writing “New Literatures”
- Identify the similarities and differences between the New Literatures from different parts of the world.
- Analyse the impact of the colonial activity and the coping mechanisms of different countries.
- Interpret the different ways of assertion of national identity post colonization

Unit	Topic	Lectures
01	Poetry: Toru Dutt: Our Casuarina Tree Saojini Naidu: Indian Weavers Nissim Ezekiel: Goodbye Party for Miss Pushpa T. S. Jayanta Mahapatra: A Monsoon Day Fable	20
02	Poetry: Kamala Das: An Intoduction Shiv K. Kumar: Indian Women R. Parthsarathy: Exile from Homecoming	15
03	Poetry: A. D. Hope (Australia): Australia Chinua Achebe (Africa): Refugee Mother and Child Katherine Mansfield (New Zealand): The Man with the Wooden Leg	15
04	Novel: R. K. Narayan: The Guide	10
05	Novel: Chinua Achebe (Nigeria): Things Fall Apart	08
06	Drama: George Ryga (Canada): The Ecstasy of Rita Joe	10
	Total	78


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